

Art 1,2 Syllabus

School of Creative and Performing Arts

Instructor: Ms. Tracey Partridge

E-mail: tpartridge@sandi.net

Phone: 619-470-0555 ext.4406

Website: traceypartridgeart.com

Room 406

Description:

Art 1,2 is the introductory art course for high school. The course will cover basic art theory, skills and techniques including those specifically relevant to drawing, painting, composition and application of elements and principles of design. The course is structured to provide a base of fine art skills, techniques and theory in multiple mediums with opportunities for creative expression. With step-by-step instructions students will learn the basic elements of drawing and painting. Students will create works of art to add to their portfolio. Art 1,2 also serves as a prerequisite course for more advanced art classes at SCPA.

Supply Requirements: While students are not required to bring supplies other than pencils, erasers, pencil sharpeners, and a notebook/folder, it is strongly encouraged that students bring their own art supplies, some of which are listed below:

1. Drawing pencils (2B, 4B, HB, 2H, 4H)
2. Paint brushes (small, medium, large)
3. Colored pencils
4. Crayons
5. Charcoal
6. Pastels
7. Ball point ink pens- Black
8. Felt tip markers- Black

Basic supplies will be provided, however, the care and quality of the supplies cannot be guaranteed. Therefore, students are encouraged to bring their own supplies whenever possible.

Required Text: While there is no required text for this class, we will be using two art textbooks throughout the year to support the projects, curriculum standards and literacy component. They are Exploring Visual Design and Portfolios. These books are available in the classroom as class sets. Aside from these, students are strongly encouraged to use other reference materials in the classroom, the library, magazines, and the web.

Course Objectives

Students will be able to:

- Apply elements and principles of design to create art
- Illustrate, render, and create art subjects in a well-executed manner
- Demonstrate applicable skills to create different works of art in a variety of mediums
- Identify various career opportunities in art
- Demonstrate knowledge of different skills such as lettering, color, design, drawing, layout, and craftsmanship
- Study the history of art and its influence on today's creations

Through art, students will gain a deeper understanding of themselves, others, and the world around them.

Course Expectations:

- Daily class attendance and participation
- Listen to instructions
- Bring supplies EVERY day
- Be respectful of others, the classroom, and school property
- Be responsible: come to class on time, turn in work on time, get make up work, keep assignment handouts in binder, take unfinished work home, remember to bring projects back to class

- Follow all classroom procedures and rules
- Be original and creative
- Improve upon artistic skills
- Grow as a person and an artist

General Class Rules and Procedures:

All school rules apply. Rules and procedures will be established and explained during the first week of class. The basic standards are:

- Stay seated and be productive
- Raise your hand when you need help
- Keep your hands to yourself
- Follow all classroom rules and procedures

Homework:

- Completion of any class work that was not finished at school to meet grading deadlines
- Review of project materials/notes and vocabulary
- Sketchbook assignments

Makeup Work Policy: Students are responsible for arranging completion of makeup work the day of returning from absences. Appropriate time will be given depending on circumstances. ALL makeup work is due at the end of the grading period. Makeup work must be done at home or after school.

Grading:

Projects are graded based on the following criteria:

- Directions were followed
- Craftsmanship is neat and clean
- Ideas are original
- Objectives were met
- Honest effort is shown

Late work will automatically receive a lower grade. The combination of individual project, quiz, and test grades; student's improvement and effort; classroom behavior; and attendance will determine final grades.

Citizenship Rubric:

E: Excellent Student	G: Praiseworthy Student	S: Satisfactory Student	N: Not satisfactory student	U: Unable to meet expectations
Exhibits an exceptional leadership role	Frequently assumes a leadership role	Cooperates	Occasionally exhibits uncooperative, rude and irresponsible behavior	Exhibits uncooperative, rude and irresponsible behavior
Always completes assignments on time	Usually completes assignments on time	Often completes assignments on time	Occasionally completes assignments on time	Seldom completes assignments on time
Contributes consistently in class activities and tasks while encouraging group success	Makes relevant contributions to in-class activities and tasks	Contributes to in class activities and tasks	Occasionally disruptive during class activities	Disruptive during class activities
Seldom absent, always on time, ready to learn	Seldom absent, almost always on time, ready to learn	Seldom absent, usually on time, ready to learn	Occasionally absent or tardy, not prepared to learn	Often absent, often tardy, not prepared to learn
Adheres to personal qualities of respect, courtesy and	Frequently exhibits respect, courtesy and trust	Often exhibits respect, courtesy and trust	Occasionally exhibits respect courtesy and trust	Seldom exhibits respect, courtesy and trust

trustworthiness				
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Curriculum Overview

S= California State Visual Standards

(1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 4.0 Aesthetic Valuing, 5.0 Connections, Relationships, Applications)

Selected works of art (prints and digital media) will be used throughout the course to illustrate master artists' use of elements and principles of design, media, techniques, and artistic concepts and conventions to be used by students during the course.

S= 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2, 4.3, 4.5, 5.4

Introduction

S= 2.1, 2.2, 2.4, 2.5

- Assessment Activities
 - Still Life
 - Creative /Imaginary Illustration
 - Abstract Composition

Folder/Lettering Assignment

S= 2.1, 2.2, 2.4, 2.5

- Review vocabulary of a letter. Discuss four categories of text and demonstrate measuring techniques. What is a pattern?
- Presentation and discussion on Illuminated Manuscript
- **Project:**
 - Artist's Portfolio

Elements & Principles of Design

S= 1.1, 1.2, 2.1, 2.2, 2.4, 2.5

Discussion on Elements and Principles of Design. Class will look at samples of artwork/everyday objects and identify elements/principles.

- Elements: Line, Shape/Form, Color/Value, Space, Texture
- Principles: Balance, Harmony, Unity, Emphasis, Rhythm, Appropriateness
- **Project:**
 - Magazine with Assigned Patterns

Drawing in Graphite, Ink, Charcoal, and Pastels

S= 1.1, 1.2, 2.1, 2.2, 2.4, 2.5

- Value Scales
- Kinds of line
- Shape v. Form
- Basic Shading Techniques: broadside, stipple, crosshatch, scribble, etc.
- Light Reflection
- Rules of Composition
- Perspective
- **Projects:**
 - Value Scale/ Practice Techniques
 - Form drawing
 - Four Image Drawing with Value Ranges
 - Shattered Image Drawing

Perspective/Landscape Unit

S= 1.1, 1.2, 2.1, 2.2, 2.4, 2.5, 4.5

Review vocabulary and different takes on perspective in history. Look at historical images demonstrating perspective.

- **Projects:**

- Perspective activity
- Two-Point Perspective of a City
- Leaf drawing
- Tree and Foliage sketches with texture, detail, and a light source
- Charcoal & Ink exercises
- Urban Landscape drawing

Color/Painting

S= 1.1, 1.2, 2.1, 2.2, 2.4, 2.5, 2.6, 3.3, 3.4, 4.5

- Color Theory/Vocabulary and Color Schemes
- Color Mixing
- Textural & Painting Techniques
- Study of Art Movements
- **Projects:**
 - Color Wheel
 - Practice techniques and mixing
 - Value Scales
 - Painting using color theory and techniques
 - Poem Collage & Painting
 - Pattern Color Scheme Painting
 - Grid Enlargement Painting
 - Artist Study
 - Paper: Artist Biography

Portraits/ The Figure

S= 2.1, 2.2, 2.4, 2.5, 3.1, 3.2, 3.3

- Portrait vocabulary and proportions
- Facial feature practice
- Figure drawing
- **Projects:**
 - Portrait Packet
 - Portrait Drawing
 - Ink & Watercolor Paintings
 - Artist Study
 - Abstract Portrait
 - Figure Drawing
 - Four Face Design
 - Face Card Design

Flora/Fauna Unit

S= 2.1, 2.2, 2.4, 2.5, 5.1

- **Projects:**
 - Drawing Plant Forms
 - Leaves/Overlapped Shapes on a Patterned Background
 - Entrance Image for San Diego Zoo/Wild Animal Park

Critiques & Aesthetic Valuing

Discuss, ask questions, and write essays about works of art including one's own works and that of others.

Final Portfolio & Project Review

“Every child is an artist. The problem is how to remain an artist once he/she grows up.” –Pablo Picasso