

# Drawing & Painting Syllabus

## School of Creative and Performing Arts

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### **Course Description:**

Drawing & Painting is an advanced art course for high school. The course will cover basic art theory, skills and techniques including those specifically relevant to drawing, painting, composition and application of elements and principles of design. The course is structured to build upon a base of fine art skills developed in previous art courses and will provide ample opportunities to practice techniques and theory in multiple mediums to develop personal and creative expression. Students will create works of art to add to their portfolio and will work to prepare for their future Senior Exhibition.

### **Course Objectives**

Students will be able to:

- Apply elements and principles of design to create art
- Use art vocabulary to discuss and write about art
- Illustrate, render, and create art subjects in a well-executed manner
- Demonstrate applicable skills to create different works of art in a variety of mediums
- Identify various career opportunities in art
- Demonstrate knowledge of different skills such as lettering, color, design, drawing, layout, and craftsmanship
- Study the history of art and its influence on today's creations

Through art, students will gain a deeper understanding of themselves, others, and the world around them.

**Supplies:** Basic art supplies will be provided, however, the care and quality of the supplies cannot be guaranteed. Therefore, it is recommended and students are encouraged to bring their own supplies whenever possible.

**Required Text:** While there is no required text for this class, we will be using two art textbooks throughout the year to support the projects, curriculum standards and literacy component. These books are available in the classroom as class sets. Aside from these, students are strongly encouraged to use other reference materials in the classroom, the library, magazines, and the web.

### **Grading Policy and Procedures**

<b>Letter Grade</b>	<b>Grade Percentage</b>	<b>Level of Mastery</b>
A	90-100%	Advanced
B	80-89.9%	Proficient
C	70-79.9%	Basic
D	60-69.9%	Below Basic
F	<59.9%	Far Below Basic

Classwork, Quizzes, Homework, Activities	40%
Final projects, Tests	60%

Projects, etc., are graded based on the following criteria:

- Directions were followed and Objectives were met
- Craftsmanship is neat and clean
- Ideas are original and creative
- Honest effort is shown

**Citizenship:**

Students must come to class on time every day. **On time means that you are in your seat when the bell rings.** Tardiness will affect their citizenship grade. If you are tardy 3 or more times in a single six-week period, your citizenship will automatically drop to an N. If you are tardy 6 or more times in a single six-week period, your citizenship grade will drop to a U.

Student improvement and effort, classroom behavior, and attendance will determine final citizenship grades.

**Rules & Expectations:**

All school rules apply. Classroom rules and procedures will be established and explained during the first week of class. Basic rules that apply to every class are:

- Be respectful of the teacher, your classmates, and the classroom
- Be on time and prepared for class every day and in your seat when the bell rings
- Be responsible for your actions; no electronic devices; no food, gum, or drink (unless it is bottled water with the cap on)
- Be productive and creative!

**Homework:**

- Completion of any class work that was not finished at school to meet grading deadlines
- Review of project materials/notes and vocabulary
- Sketchbook assignments
- Collection of imagery and/or brainstorming for projects

**Makeup Work Policy:** Students are responsible for arranging completion of makeup work the day of returning from absences. Appropriate time will be given depending on circumstances. ALL makeup work is due at the end of the grading period. Makeup work must be done at home, during lunch or after school.

Late work will automatically receive a lower grade if it has not been excused.

## **Course Outline**

This course will follow and align with The California State Visual Arts Standards. Each Unit and project will incorporate several of the standards within it.

The California State Visual Arts Standards are

- 1.0- Artistic Perception: Processing, analyzing, and responding to sensory information through the language and skills unique to the Visual Arts
- 2.0 - Creative Expression: Creating, performing, and participating in the Visual Arts
- 3.0 - Historical and Cultural Context: Understanding the historical contributions and cultural dimensions of the Visual Arts
- 4.0- Aesthetic Valuing: Responding to, analyzing, and making judgments about works in the Visual Arts
- 5.0- Connections, Relationships, Applications: Connecting and applying what is learned in the Visual Arts to other forms and subject areas and to careers

Selected works of art (prints and digital media) will be used throughout the course to illustrate master artists', use of elements and principles of design, media, techniques, and artistic concepts and conventions to be used by students during the course.

# Semester 1

1. **Review the class packet.**
2. **Complete a minimum of 5-10 Portfolio Quality pieces.** Artwork must incorporate a minimum of one Element & one Principle of Design and be from the list of project ideas below. (If you need further assistance with project ideas or specific assignments see teacher.) The medium(s) is your choice, but you should practice the technique and skill-building activities before use. Each piece must begin with a sketch and an evolved idea. Be sure to get approved by the teacher before beginning.
3. **Sketch(s) and Written Critique/Reflection due with each piece.**

## Elements & Principles of Design

### **Elements-**

1. Line
2. Shape/Form
3. Color
4. Space
5. Texture

### **Principles-**

1. Balance
2. Harmony
3. Unity
4. Emphasis
5. Rhythm
6. Appropriateness

## Mediums

1. Graphite
2. Ink
3. Charcoal
4. Pastel (Soft Chalk & Oil)
5. Watercolor
6. Colored Pencils
7. Acrylic
8. Oil Paint
9. Printmaking/Stencil
10. Mixed Media

## Techniques and Skill-Building (In Each Medium)

1. Value scale
2. Gradation
3. Blending
4. Texture (Stipple, cross-hatch, etc.)
5. Form building (Sphere, etc.)

## Projects

1. Artist and Art Movement Study/Duplication/Interpretation (Choice for Medium)
2. Landscape (Perspective, Composition, Texture, Line, Space, Contrast, Emphasis) –Ink
3. Portrait and/or Self-Portrait (Proportions/Measurements, Color/Value, Balance) From photo and/or observation- Paint (Watercolor, Tempera, or Acrylic)
4. Figure- Human, Animal, Other (Proportions/Measurements, Skeleton, Anatomy, In a space, etc.) –Pastel and Watercolor
5. Still Life (Observational Skill, Composition, Proportions, Perspective) - Charcoal
6. Realism vs. Abstraction/ Non-objective/ Dream-Inspired (Shape/Form, Appropriateness)- Paint
7. Statement Piece/ “Pulled from the Headlines”- Mixed Media
8. Theme of Transformation (change, alter, manipulate, metamorphosis)
9. Combination of Mediums/ Mixed Media
10. Complete Choice (After 5 pieces have been completed from the list above)

**\*All work must be original in concept, imagery, and overall outcome.**

# Semester 2

## Senior Exhibition Practice in Drawing/Painting/Mixed Media

### 1. Exhibition/Portfolio

- Create a **series of related works** that demonstrates research and development in a focus area of the visual arts. Artwork should show evidence of the student's process of investigation and discovery. Student should be prepared to explain how artistic and cultural influences have impacted growth and development of their work. Some sort of theme planned by the student should relate the artwork.
  - A. Research ideas/other artists and look through past works of your own to come up with your theme.
  - B. Complete a minimum of 15-20 thumbnail sketches of the pieces you would like to create. These sketches may be small, but must be detailed and include the mediums you are planning to use.
  - C. Submit to teacher and get approval.
  - D. Follow suggested due dates in order to complete pieces on time for grade.
  - E. A minimum of 5-10 high-quality pieces due by the end of the semester.

### 2. Artist Statement

Write an artist statement that addresses the series (purpose, inspiration, influence, etc.). This statement should be approximately 1-3 thoughtful paragraphs long. Research examples of professional artists' statements.

### Critiques & Aesthetic Valuing

Discuss, ask questions, and write essays about works of art including one's own works and that of others.

### Final Portfolio & Project Review

\* **All projects and the order of the units are subject to change.**

“Every child is an artist. The problem is how to remain an artist once he/she grows up.” –Pablo Picasso