

Fabrication & Design Syllabus

School of Creative and Performing Arts

Instructor: Tracey Partridge

E-mail: tpartridge@sandi.net

Website: www.Traceypartridgeart.com

Phone: 619-470-0555 ext.4406 Room 406

Course Description:

Fabrication & Design is a high school course, which addresses the combination of sculpture, three-dimensionality, and design. Students will learn and are asked to demonstrate their understanding of the principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationship) as they relate to and are articulated through the visual elements of design (mass, volume, color/light, form, plane, line, texture). During this course, they will also learn to use a variety of media, materials, and techniques through many three-dimensional approaches, including, but not limited to, figurative or nonfigurative sculpture, architectural models, metal work, ceramics, plaster, installation, assemblage, printmaking, and fabric/fiber arts. Students will work from historical and contemporary studies, observation, memory and imagination to create work that is original and speaks in a meaningful voice.

Course Objectives

Students will be able to:

- Apply elements and principles of design to create art
- Use art vocabulary to discuss and write about art
- Illustrate, render, and create art subjects in a well-executed manner
- Demonstrate applicable skills to create different works of art in a variety of mediums
- Identify various career opportunities in art
- Study the history of art and its influence on today's creations

Through art, students will gain a deeper understanding of themselves, others, and the world around them.

Supplies: Basic art supplies will be provided, however, the care and quality of the supplies cannot be guaranteed. Therefore, it is recommended and students are encouraged to bring their own supplies whenever possible.

Required Text: While there is no required text for this class, we will be using two art textbooks throughout the year to support the projects, curriculum standards and literacy component. These books are available in the classroom as class sets. Aside from these, students are strongly encouraged to use other reference materials in the classroom, the library, magazines, and the web.

Grading Policy and Procedures

Letter Grade	Grade Percentage	Level of Mastery
A	90-100%	Advanced
B	80-89.9%	Proficient
C	70-79.9%	Basic
D	60-69.9%	Below Basic
F	<59.9%	Far Below Basic

Classwork, Quizzes, Homework, Activities	40%
Final projects, Tests	60%

Projects, etc., are graded based on the following criteria:

- Directions were followed and Objectives were met
- Craftsmanship is neat and clean
- Ideas are original and creative
- Honest effort is shown

Citizenship:

Students must come to class on time every day. **On time means that you are in your seat when the bell rings.** Tardiness will affect their citizenship grade. If you are tardy 3 or more times in a single six-week period, your citizenship will automatically drop to an N. If you are tardy 6 or more times in a single six-week period, your citizenship grade will drop to a U.

Student improvement and effort, classroom behavior, and attendance will determine final citizenship grades.

Rules & Expectations:

All school rules apply. Classroom rules and procedures will be established and explained during the first week of class. Basic rules that apply to every class are:

- Be respectful of the teacher, your classmates, and the classroom
- Be on time and prepared for class every day and in your seat when the bell rings
- Be responsible for your actions; no electronic devices, unless approved; no food, gum, or drink (unless it is bottled water with the cap on)
- Be productive and creative!

Homework:

- Completion of any class work that was not finished at school to meet grading deadlines
- Review of project materials/notes and vocabulary
- Sketchbook assignments
- Collection of imagery and/or brainstorming for projects

Makeup Work Policy: Students are responsible for arranging completion of makeup work the day of returning from absences. Appropriate time will be given depending on circumstances. ALL makeup work is due at the end of the grading period. Makeup work must be done at home, during lunch or after school.

Late work will automatically receive a lower grade if it has not been excused.

Course Outline

This course will follow and align with The California State Visual Arts Standards. Each Unit and project will incorporate several of the standards within it.

The California State Visual Arts Standards are

- 1.0- Artistic Perception: Processing, analyzing, and responding to sensory information through the language and skills unique to the Visual Arts
- 2.0 - Creative Expression: Creating, performing, and participating in the Visual Arts
- 3.0 - Historical and Cultural Context: Understanding the historical contributions and cultural dimensions of the Visual Arts
- 4.0- Aesthetic Valuing: Responding to, analyzing, and making judgments about works in the Visual Arts
- 5.0- Connections, Relationships, Applications: Connecting and applying what is learned in the Visual Arts to other forms and subject areas and to careers

Selected works of art (prints and digital media) will be used throughout the course to illustrate master artists', use of elements and principles of design, media, techniques, and artistic concepts and conventions to be used by students during the course.

Units of Study will include:

Content

- Art History
- Interior Space- Public and Private
- Exterior Space- The natural and the built environment
- Form and Function
- The figure- People and animals
- Movement and action
- Identity-Portraiture
- Memory, Imagination and Individual Artistic Vision

Format

- Sculptures- figurative, representational, abstract, installation
- Functional objects
- Architectural models
- Objects of cultural significance

Construction Methods and Materials

- Additive, subtractive, assemblage, cast
- Wood, wire, clay, metal, plaster, stone, cardboard, paper, found objects, fabric, printmaking, mixed media, etc.

Examples include:

- Work that employs line, plane, mass, or volume to activate form in space
- Work that suggests rhythm through modular structure
- Work that uses light or shadow to determine form, with particular attention to surface and interior space
- Work that demonstrates an understanding of symmetry, asymmetry, balance, anomaly, and implied motion
- Assemblage or constructed work that transforms materials or object identity through the manipulation of proportion/scale
- Work in which the color and texture unify or balance the overall composition of the piece
- Work that explores the concept of emphasis/subordination through a transition from organic to mechanical form

Critiques & Aesthetic Valuing

Discuss, ask questions, and write essays about works of art including one's own works and that of others.

Final Portfolio & Project Review

*** All projects and the order of the units are subject to change.**

“Every child is an artist. The problem is how to remain an artist once he/she grows up.” ~Pablo Picasso